

PURPOSE: To encourage the preservation and maintenance of factory-original condition automobiles built by Cadillac.

The Cadillac & LaSalle Club encourages preservation and appreciates authenticity. Original, unrestored cars provide a wealth of detailed information about how the craftsmen of Cadillac designed and built them. To encourage owners to keep good original cars in their original condition and to encourage the preservation and maintenance of these outstanding survivors, the Club has created this special award. To qualify, the vehicle must be at least 30 model years old and must have a high percentage of originality. In 2008, eligible vehicles must be 1978 model year or earlier.

Eligibility for this award is unrelated to the vehicle's category for "regular" national judging. Regardless of whether your car is judged in the Senior Class, the Primary Class or the Touring Class, or whether it is entered in the meet for Display Only, it may be considered for this award if it meets the age and originality criteria. Judging for this award is done by a team consisting of the CLC past presidents available at the meet or their designated representatives.

Cars are judged based on age classes, and those classes will be determined by the team of past presidents on the basis of what vehicles are to be judged for this award at that particular meet—i.e., how many cars and in what range of years.

For example, in 2007, the classes consisted of (1) 1940s and older, (2) 1950s, (3) 1960s and (4) 1970–1977. Multiple awards may be presented within a particular class at the discretion of the judging team.

If the owner wishes to have his vehicle considered for the Preservation Award, he or she must provide the CLC Office with a completed Preservation Class Judging Application Form (see form on facing page) to be received by the CLC Office at least two weeks prior to the Grand National Meet. No last-minute entries are permitted. A vehicle may be entered repeatedly in judging for the Preservation Award. Prior award winners will remain eligible, but preference will be given to vehicles that did not previously win this award in order

to encourage as many owners as possible to retain the originality of their vehicles.

In the registration materials received at the Grand National, there will be a special preservation identification card with a sticker that must be placed conspicuously on the windshield, indicating that the car is to be judged for the Preservation Award.

In the event the originality of the vehicle requires clarification, the judges may initiate discussion with the owner, if present. Convertibles, convertible-styled vehicles (eg., town car, landaulet, etc.) or those with fabric, leather or vinyl-padded tops may receive additional consideration due to the extraordinary care or conditions required to survive if the original top is still in place. As to all components, the judges will take into account condition as well as originality, and their decision is final.

WHAT DOES "FACTORY ORIGINAL" MEAN?

It does not mean that the vehicle has been restored authentically so as to look the same as it did originally. It means that, to a very great extent (which may vary based on age), the vehicle retains its factory-original components (paint, chrome, interior upholstery and carpet, trunk lining, etc.). A totally original car is one in which there has been (1) no repainting of any surfaces, (2) no replacement of parts, (3) no repairs except for safety or operational reasons, and (4) no restoration, changes or replacements of any kind since the car was delivered to its original owner. To be considered for the Preservation Award, a car need not be 100 percent original, but should retain a high degree of originality.

Because cars will be judged in classes based on age, the required percentage of originality to win the Preservation Award may vary among classes. For example, cars of the 1970s that win the Award will likely come closer to 100 percent originality than cars of the 1930s that win the Award.

The owner must attest to the percentage of originality of each component when he or she completes and signs the Preservation Class Judging Application Form, but the percentage score stated on that form will not determine the outcome of the judging

THE AWARD

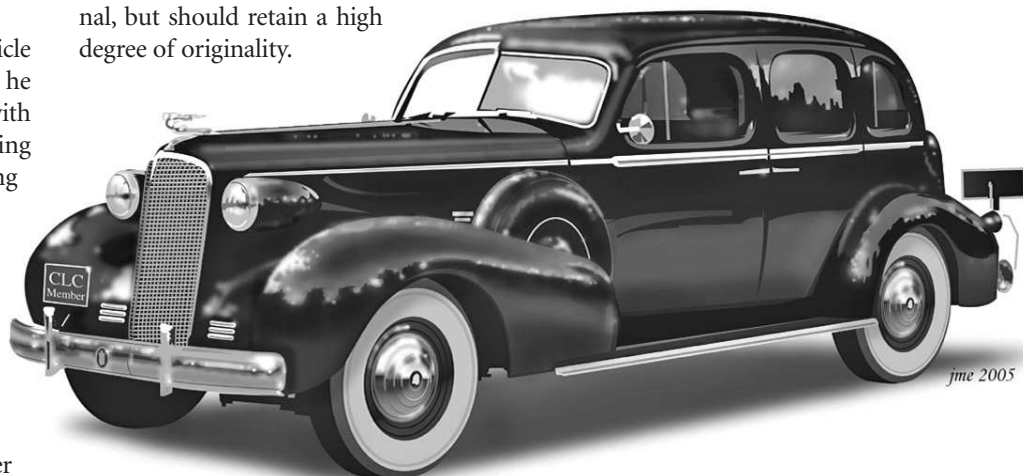
Award winners will be announced at the Grand National Meet Banquet.

PROCEDURE

Candidates must indicate on the Grand National Meet registration form that they want their car judged in the Preservation Class. The CLC Office will provide the special judging application form (see sample form on facing page). The owner must complete all the blanks on the form and return it to the CLC Office to be received no later than two weeks prior to the meet.

Upon arrival at the meet, the owner's registration packet will contain (1) a copy of the completed Preservation Class Judging Application Form, which must be with the vehicle and available to the preservation judges at all times, and (2) the to-be-judged ID sticker affixed to it, which must be placed on the vehicle windshield.

Revised Sept. 18, 2007



jme 2005

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Entry # _____
 Division _____
 Class _____
 Date _____

Cadillac & LaSalle Club, Inc.
PRESERVATION CLASS
JUDGING APPLICATION

Position/
 Left Early _____

TO BE COMPLETED BY OWNER AND SIGNED

Owner Name _____ City _____ State _____
 Year _____ Cadillac _____ LaSalle _____ Cyl _____ Model or Series _____
 Body Style _____ Body # _____ Body Color New _____
 Year last shown in National CLC Preservation Class _____
 Year(s) this car received the Past Presidents' Preservation Award (if prior winner) _____
 Number of Grand National Meets entered in Preservation Class _____

PAST PRESIDENTS' PRESERVATION AWARD

I hereby request that my vehicle built by Cadillac be considered for the Past Presidents' Preservation Award. To help determine the eligibility of my car, I attest to the best of my ability as to its condition as listed below:

	Example Only	My Car
1. Exterior surfaces (body, fenders, hood, trunk, etc.) not repainted or spotted (100% max possible)	70%	_____ %
2. Exterior trim (bumpers, grill, side moldings, etc.) not replated or replaced (100% max possible)	90%	_____ %
3. Upholstery and instruments (seats, door panels, carpet, headliner, truck truck fabric/material, etc.) not replaced or recovered (100% possible)	90%	_____ %
4. Engine components (radiator, wiring, starter, manifold, muffler, etc.) not repaired, replaced, or visibly altered (100% max possible)	70%	_____ %
5. Operational components (engine starts, lights, instruments, brakes, air conditioning, radio, etc.) in functioning or operational condition (100% max possible)	60%	_____ %
6. Convertibles and convertible-styled vehicles or those with fabric, leather or vinyl-padded tops, etc. with original top still in place (max of 10% possible). If not original top, enter zero (0).	10%	_____ %
TOTAL	390%	_____ %
Total all percentages then divide by 5 (Example 390% ÷ by 5=78%)	÷5 =	_____ %

NOTE: This percentage determines extent of originality. It does not indicate "winner." The Preservation Judges' determination is final.

ATTEST: (signed by owner) _____

IMPORTANT NOTE: This form must be completed by the owner and received by the CLC Office at least two weeks **before** the starting date of the meet. **No last-minute entries.** Upon return to owner at the Grand National Meet, this form is to be placed on the front seat of car to be judged and available to the Preservation Award judges at all times during the Meet.